













12th Annual INDUCTION CEREMONY

Virtual Ceremony • 6pm alaskawomenshalloffame.org

Donations accepted. For information on the ceremony call 907-279-4836.













The Alaska Women's Hall of Fame is a collaborative project of the Zonta Club of Anchorage, YWCA Anchorage, the Alaska Women for Political Action, the Anchorage Women's Commission, the University of Alaska Anchorage and a large number of interested Alaska women. Together, they have created a place to remember and embrace the strong Alaska women who came before us and walk beside us today.

The idea to create the Alaska
Women's Hall of Fame arose in 2008
when the Alaska Women's Network's
Board of Directors (AWN) discussed
how to use its website to honor
Alaska's women as part of Alaska's fifty
years of statehood celebration. Two
ideas were suggested: update the 1983
Profiles of Change, a publication by the
Alaska Commission on the Status of
Women, and establish a way to profile
the women who had shaped Alaska.

AWN solicited additional ideas and support from other women's organizations in Alaska. At a pivital meeting on August 15, 2008, attended by women from throughout the community, it was decided to work with the UAA Consortium Library to digitize the Profiles of Change. And, it was learned that the Zonta Club of Anchorage had been working on developing a website to house a "virtual Alaska women's wall." The two groups decided to collaborate.

Representatives of the AWN, Alaska Women's Political Caucus, Anchorage YWCA, UAA, Anchorage Commission on Women and the Zonta Club of Anchorage as well as a number of



interested women formed an informal steering committee. It developed the Alaska Women's Hall of Fame, solicited nominations from across the state, selected 50 women to induct on March 6, 2009 and launched the web site that hosts the biographies of the honorees.

The digitization of the Profiles of Change was completed, with the assistance of volunteers, in 2010 and is available through the Alaska Digital Archives at vilda.alaska.edu.

The Alaska Women's Hall of Fame is now formed as a non-profit corporation holding 501(c)(3) status.



We would like to thank the following individuals for their support of the Alaska Women's Hall of Fame, together we honor the women who have shaped Alaska into perpetuity.

Margaret M Ammann
Eleanor Andrews
Jane Angvik
Bonny Lynn Babb
Barbara Baugh
Gretchen Bersch
Janice Blanchard
Deborah Bonito
Judy Brady
Jonathan Butzke
Garris Covington
Rosemary Dunn
Heather Flynn
Anita Halterman

Elizabeth Hatton
Patricia Holloway
Lorrie Horning
Bonnie L Jack
Pat Jarrett
Barbara Karl
Pamela Kendrick
Gretchen Klein
Willamae Logan
Monica Lowman
Jo Michalski
Lael Morgan
Helen Nienhueser
Donna Olsen Satterfield

Judy Owens-Manley
Iris Palmer
Margaret M Pugh
Cathryn E Rasmuson
Sharon Richards
Susan Rogers
Elsa Sargento
Joerene Savikko-Hout
Jonathan Steele
Cathy Straub
Scott Sutherland
Carol Swartz
Rep Geran Tarr
Mary Whitmore



Monica Anderson

ACHIEVEMENT IN

COMMUNITY HEALTH, EDUCATION. SPIRITUAL LEADERSHIP 1942 -

onica Anderson has served as the Chief Mission Integration Officer for Providence Health and Services Alaska since 2002. She is its conscience and moral compass, a thoughtful, intuitive listener who speaks truth to power.

Anderson serves as the vital link between the high tech medical care of the regional Providence community and its history as a healing ministry, serving those in need medically, socially and spiritually. Through her steadfast commitment to ethical, compassionate service, she skillfully influences strategic leadership in the Providence community and throughout Alaska.

Anderson is responsible for bringing the Clinical Pastoral Education Program to Alaska. Accredited by the Association of Clinical Pastoral Educators, this practical, hands-on theological curriculum is designed to help ministers and seminarians from Alaska and around the world meet the unique spiritual needs of those in hospitals, long-term

care and other health care facilities.

Anderson has served as Chaplain and Spiritual Care Director in various locations including Providence St. Vincent Hospital in Portland, Oregon.

Anderson, a child of a military family, experienced life in naval stations on both U.S. coasts before choosing to make Alaska her permanent home. She earned a Bachelor of Science in Theology from Loyola College in Baltimore, MD, and a Master of Arts in Counseling from the West Virginia College of Graduate Studies in Charleston, WV. She is a board-certified, professional chaplain with over 2,000 hours of clinical pastoral education. These areas of study were an expression of her early interest in medicine and healing and the role spirituality plays in health and healing.

Anderson, a respected Alaskan advocate, has an oral legacy of leadership, knowledge and inspiration. She is a frequent speaker at nonprofit and community service events and leadership meetings across Alaska and the Lower 48.



Reyne Athanas

ACHIEVEMENT IN

ART, EDUCATION, ENTREPRENEURSHIP, **LEADERSHIP**

1951-

rriving in Bethel in 1973, Reyne Athanas became involved in art, education, and women's rights. She started Art Club at Bethel Regional High School (BRHS) encouraging all students to express themselves. She is one of the founders of Tundra Women's Coalition, which for 46 years has provided emergency, prevention, and outreach services, and coached volleyball for ten years to show students females can coach.

Athanas became involved with Bethel Council on the Arts in 1974 and was president for many years. BCA brings state, national, and international musicians and artists to the Region to perform and do outreach and sponsors the 3-day Camai Dance Festival.

After confronting a student shooter at BRHS in 1997, Athanas took a two year hiatus during which she started the Emerging Scholars Program at UAF Kuskokwim Campus. She became director of Yupiit Piciryarait Cultural Center, believing YPCC

should not be limited to a rental facility but be the community and cultural center for Bethel and the Yukon-Kuskokwim Region.

Programs started at YPCC since 2004 include Saturday Markets; Best in the West small business competition; Bethel Bowls; Taste of Bethel; Summer Youth Art Camps; Twisted River Film Festivals; annual Dog Show; Open Mic nights; Art Exhibits; and Kuskokwim Art Guild, a consortium of artists and craftsman with a gift shop.

When asked what allowed her to think of so many different activities and programs for Bethel, Athanas responded that part of her being an artist is not to limit herself and to go beyond boundaries and edges. If an idea occurs, see if it is possible to make it happen.

Athanas received the Bill Bivens Community Service Award, Alaska's American Red Cross Hero Education Award, Lower Kuskokwim Teacher of the Year, and Coach of the Year Award twice.



Sarah Eliassen

ACHIEVEMENT IN EDUCATION, GIRL SCOUTS. **LEADERSHIP** 1925 -

arah Eliassen is a trailblazer, an educator, a leader, and a Girl Scout. In 1958, Eliassen was the first Director at Camp Togowoods-the premier Alaska Girl Scout camp. For 61 years, over 20,000 girls have had amazing experiences at Camp Togowoods.

She began her Girl Scout career at age ten, she is a Girl Scout to the core. "Outside of family and religion, being a Girl Scout is the most important thing in my life. Not a day passes that I'm not aware I'm a Girl Scout. You have the Ten Commandments and the Girl Scout Law-with those two guiding you, you cannot go wrong."

After Eliassen arrived in Alaska from Georgia to work for the Susitna Council, the council spent \$6,000 in cookie money to buy Camp Togowoods and opened camp in 1958.

That first summer, she ran two camps

with 24 girls. The girls learned new skills like cooking one-pot meals over an open fire in the pouring rain. They swam, canoed, and learned to survive in the outdoors, and they made friends for a lifetime. They learned what it means to be a Girl Scout - a girl with courage, confidence, and character to make the world a better place.

A new camp wasn't the only thing that happened that year - she met her future husband, Bob, the owner of the homestead next door. They were married over 40 years.

Eliassen is also a community activist. She worked with her Eagle River neighbors to fight and save a parcel of land from development to turn it into a park - now known as Eliassen Park. She taught for 13 years at Homestead Elementary in Eagle River where she was nominated as Teacher of the Year.



April S. Ferguson

ACHIEVEMENT IN ALASKA NATIVE ADVOCACY 1956 -

pril Ferguson was born in Seward A and was raised in Fairbanks, where she earned a degree in linguistics from the University of Alaska Fairbanks. Like both of her sisters, she went to law school earning her Juris Doctorate from Harvard University Law School.

Ms. Ferguson has been employed at Bristol Bay Native Corporation, BBNC, for 15 years. There, she served as the Vice President, General Counsel and Chief Compliance Officer for the Corporation. Ferguson is a shareholder of BBNC, and Choggiung Limited, which is the Village Corporation of Dillingham. She also serves as a member of Curyung Tribal Council.

Ms. Ferguson was born in Seward and raised in Fairbanks, where she earned a degree in linguistics from the University of Alaska Fairbanks. Like both of her sisters, she went to law school earning her JD from Harvard Law. She has one son, a daughterin-law and a five-year old granddaughter.

She has been steadfast and effective in bringing industry and development to the Bristol Bay Region. She is the architect of a program to improve economic growth and business development for the village corporations of the region. She spearheaded a program to enhance the communication and collaboration among the regional corporation, the village corporations and the tribal councils.

As Chair of the Alaska Federation of Natives (AFN) Legislative and Litigation Committee, she has worked tirelessly to develop and monitor state and federal legislation and government policy issues thar affected the well-being of Native peoples across the state. She led the effort to advocate for Alaska Native traditional hunting and fishing rights while recognizing the need for simultaneous responsible resource development. Ferguson consistently uses a common sense approach along with her legal knowledge of issues affecting Alaska Native people beat across the state.



Norma Goodman

ACHIEVEMENT IN

BROADCASTING, SOCIAL JUSTICE. VOLUNTEERISM, COMMUNITY ACTIVISM, MENTAL HEALTH

1930-2007

T orma Goodman hosted the longestrunning single-host program in the history of television. Alaska's First Lady of Television came of age in an era when broadcasters were vested with a duty to serve the public interest in ways that fostered a healthy democracy. She seized the opportunity and helped us share the best of our community with one another.

In 1953 she created the first woman's public service TV show in Alaska, which aired on Alaska's first TV station, KTVA. The Norma Goodman Show, originally named "Hostess House," served the local community for 47 years, with success due to her charisma, frank honesty, and integrity.

Goodman and her show embraced the spirit of the public interest standard in broadcasting and served the Anchorage community 5 days a week for nearly 50 years.

Goodman subscribed to conservative values while championing progressive

causes to build a more just and fair world.

Embodying a spirit of hyper-localism, her daily talk show featured local talent, change makers from a diverse range of nonprofits and community organizations, who came on to discuss public issues and policies. Each guest had a story to tell and a cause to champion, and Goodman created a space for dialogue, creating a deep well of community bonds that bridged ideological and political divisions. During those decades, she was raising four children and some of her grandchildren. As a working mother who felt a kindred spirit with the challenging work of building community both within and beyond the domestic sphere, she entered numerous homes through a TV screen to support the health and well-being of women, children, youth, and families. She was and is beloved by many for both her professional and personal integrity and compassion.



Ann "Nancy" Gross

ACHIEVEMENT IN

PUBLIC SERVICE, LOCAL GOVERNMENT. POLITICAL ACTIVISM

1931 - 2001

nn "Nancy" Gross made significant contributions to adult basic education and local government administration in Alaska, and to the Municipality of Anchorage.

Building on her experiences as a teacher, curriculum specialist, and teacher trainer, Gross promoted and developed culturally relevant teaching materials for Alaskans, particularly for people in the state's rural areas. She wrote the grants for funds to develop the materials and train teachers to use them.

After her career as an educator, Gross became an advocate for rural Alaska communities. Starting in 1974, she coordinated community organization and infrastructure projects as a grant administrator and trainer, was a pioneer woman in working as a city manager, and completed her career as a consultant to rural communities during transitions in leadership. Gross was a community activist in Anchorage, promoting planning, zoning, and growth and development that considered the needs and wishes of residents during

the city's boom years when there was great pressure from developers and industry.

Educated in Massachusetts, Gross moved to Alaska in 1953 to teach at Tenakee Springs, several years later taught at Fort Richardson where she met and married another educator, Joseph Gross. After teaching took them to Woody Island, Kenai, and Kodiak, they settled in Anchorage and raised four children. In Anchorage, Gross taught Adult Basic Education for Anchorage Community College, started the Adult Literacy Lab (ALL Project), and worked for the State of Alaska administering grant programs to assist rural communities. In 1981 she started working directly with local governments in Alaska when she became a city administrator for Akutan in the Aleutian Islands. Gross moved to Unalaska in 1983 to take the position of city manager and lived there five years. She temporarily lived in Galena, Cordova, Whittier, Bethel and Atka when she worked as interim city manager for these communities.



Karleen Grummett

ACHIEVEMENT IN

HISTORY, WRITING, EDUCATION. **COMMUNITY SERVICE**

1941-

R arleen Grummett has spent her life volunteering, advocating for causes and using her writing to effect change. These activities coalesced when she became involved in the Empty Chair Project and wondered, "How do you put your life in a suitcase and leave?" Marshaling all her skills plus the motivating forces of the information she gleaned while working with the project and her own history, she wrote, Quiet Defiance: Alaska's Empty Chair Story.

Several years ago, Grummett was appalled to learn that a school friend had been incarcerated with her family after Japan bombed Pearl Harbor on December 7, 1941. After declaring war, President Roosevelt signed an executive order forcing 200 Alaskan Japanese families to one of 10 incarceration sites for 200,000 Japanese living on the West Coast. This event was never mentioned among Grummett's family or friends, nor taught in Juneau school history classes.

While researching, she learned the

graduating class of 1942 left an empty chair for John Tanaka, their valedictorian, to symbolize his and all Juneau Japanese's sudden absence. She interviewed survivors and those who knew them, finding that, on their behalf, local businessmen gave sworn affidavits, a local lawyer gave legal services, the high school held a special early graduation for John, and tearful friends lined the dock to say goodbye.

To find some sense of justice, Grummett and her sister, Margie Shackelford, spearheaded the Empty Chair Project, raising funds, including a National Park Confinement Site grant, to build a memorial to Juneau's incarcerated Japanese. Funds enabled 5,000 copies of Quiet Defiance, to be donated to Alaska libraries, museums, historical societies, colleges, school libraries and classrooms. Grummett's book, which she wrote with a keen focus on family values, pride in ancestry, and social justice, fills a large hole created in Alaska history during that dark period.



Jane Wainwright Mears

ACHIEVEMENT IN CULTURE, EDUCATION, MUSIC 1880 - 1953

ennifer "Jane" Wainwright Mears (also known as "Jennie" or "Johnnie"), better known as Jane Mears, was a dynamic, energetic pioneer woman. She was prominent in Anchorage's early history because of her activities on behalf of the original development of Anchorage's public school system from 1915 to 1923. In 1965, the Anchorage School Board recognized her contribution to public education by naming Mears Junior High School (now Mears Middle School) in her honor.

Mears and her husband Frederick Mears were significant figures in early Anchorage due to her prominence in early civic and community affairs and her husband's role with the Alaskan Engineering Commission (AEC) and builder of the Alaska Railroad. During the time the Mears family lived in Anchorage, 1915-1923, the AEC built its first two schools in 1915 and 1917. The first school was the

Pioneer School House, located originally on Fifth Avenue between F and G Streets.

Mears was the "prime factor" leading to the organization of the Anchorage Woman's Club, and served as its first president from 1915-1917 and, later, 1921-1922. Meeting in her home, the AWC was organized on September 16, 1915, by a group of thirty-four women who recognized the need to establish a public school. She directed a committee of the Woman's Club which solicited donations from local businesses to pay for the salaries of the first teachers and other operating costs for the school. With school age children of her own, Mears understood the plight of the Anchorage School Board, which had no funds to educate the children who continued to arrive with the spouses of the workers.

Mears devoted herself to the community and inspired community participation in music and theater, fostering the beginnings of cultural activity in Anchorage.



Margaret Mary "Peggy" Mullen

ACHIEVEMENT IN COMMUNITY SERVICE 1946-

eggy Mullen is a lifelong Alaskan who grew up in the Soldotna area on a homestead. She is a retail entrepreneur and is dedicated to community service. Mullen is a civic leader, conservation advocate, health care policymaker, former City Council member, and non-profit organizer. She is a mother, grandmother, aunt, daughter and sister.

Mullen started four small businesses. The first, in the 1970s, was The Four Seasons, a restaurant, offering healthy Alaska fare. The second was North Country Fair, a whimsical gift shop, the third was River City Books, a bookstore where folks come to read. The fourth was a little market and deli, which is still in the same building as the bookstore, and now called Lucy's Market.

She is deeply connected to her community roots, says daughter Mara Carnahan. "When I was 12 years old, I asked Mom, 'Why do you live here? Why don't you go somewhere where everyone else thinks

a lot like you do? Like Berkeley?" And she said, "You have the responsibility for improving the place you live."

Ride a bike on the Unity Trail between Kenai and Soldotna, hike local trails. fish the Kenai River, visit the Soldotna library, picnic in Soldotna Creek Park, attend the Kenai River Music Festival, use Planned Parenthood services, you have been the recipient of Mullen's efforts.

Mullen was an early climate-change activist-circulating petitions, talking to senators, "always encouraging a young, smart person to run for office," says her son-in-law.

Daughter, Mara, remembers as a teenager: "It was embarrassing as a teenager to have my mother talking about things like climate change when no one else seemed to know a thing about it... and there she was ordering 40 books called "Earth in the Balance" and passing them out."

Mullen is now the idol of her daughter and grandsons.



Amabel Gay Frances "Sandy" (Montgomery) Poulson

ACHIEVEMENT IN

COMMUNITY ACTIVISM. **JOURNALISM** 1940-

andy Poulson has been the co-editor and o-publisher, with her husband Thad Poulson, of the Daily Sitka Sentinel since 1969. Poulson's professional and personal high standards, work ethic and empathy have contributed immeasurably to Sitka's civic and cultural life. The middle child of a large family, Poulson is a gifted mediator, never taking sides, offering compassion and a non-judgmental ear to employees, grandchildren, and disgruntled citizens alike.

Poulson grew up all over the Southwest. Her mother inspired all her children with the love of education and literacy, and all seven went to college. Poulson majored in journalism at the University of Tulsa and edited the Collegian her junior and senior years. Her senior year the Collegian was named Oklahoma's Outstanding Newspaper by the Oklahoma Collegiate Press Association.

Poulson was a reporter at the Oklahoma City Times when she met Thad Poulson, an editor at the Daily Oklahoman. They

married in 1964, and moved to Salt Lake City, where Thad worked for the Associated Press and Poulson worked at the Salt Lake Tribune. The AP transferred Thad and family to New York City in 1965.

Poulson and Thad came to Juneau in 1968 as a team for the Associated Press, then in 1969 to Sitka to run and eventually buy the Sentinel. Their five children, then grandchildren, spent their early years at the Sentinel office.

For the last five decades, Poulson has worked seven days a week, rising before dawn and leaving after dark every weekday, editing, writing, laying out pages, managing staff, and even delivering routes, for more than 13,000 issues of the Sentinel, consistently meeting the highest standards of community journalism.

Through her hard work, high standards, and compassion, she has built democracy, and inspired those around her to be kinder human beings.



Frances Helaine Rose

ACHIEVEMENT IN EDUCATION, **ENTREPRENEURSHIP** 1937-

or over 55 years, Frances "Fran" Rose has quietly and effectively contributed to building an education system in Alaska that serves a large segment of our diverse population. For over 10 years she taught adult basic education to many in Anchorage. More than a few of her students had achieved success in their work world, but lacked a high school diploma or GED. At a time when the entire system was undergoing challenges of expansive growth, Rose continued building a stronger University of Alaska by serving as a regent for 8 years from 1999-2007. Rose's business experiences include founding, with three partners, the Anchorage Downtown Deli, a New York style deli restaurant bringing authentic lox, bagels and the Sunday New York Times.

Rose's most significant role in business was Senior Vice President of Administration for Alaska Permanent Capital Management Co., a financial investment corporation

which she formed with her husband David Rose. The Corporation (APCM) has hired a diverse group of financial experts from all over Alaska. Rose retired from the firm in 2017, completely turning over the reins to her son, Evan Rose.

Rose and her husband created The Frances and David Rose Foundation in 1997. As a community and civic organizer over the past 40 years, Rose was a founding member of the Anchorage Downtown Partnership and served on the Alaska Tourism and Marketing Council, the Board of Regents of the University of Alaska, and the State Advisory Council for vocational and career education. Rose has been a generous contributor to many aspects of what makes Alaska and Anchorage a great place to live.

Rose graduated from Queens College of New York in 1959 with a Bachelor in History and a Master in Education from UAA in 1975.



Judith "Judi" Anne Slajer

ACHIEVEMENT IN LOCAL GOVERNMENT 1941-

udi Slajer is a longtime Alaskan, mother, cancer survivor, dedicated public servant, and local government pioneer who worked for decades to help create the effective governance structures in Alaska. Slajer was involved in the creation of lasting organizations such as the Alaska Association of Municipal Clerks, the Alaska Municipal Bond Bank Authority, and the Alaska Municipal League Investment Pool. In recognition of her significant contributions to local government in Alaska. Slajer was honored with the Outstanding Contribution Award by the Alaska Municipal League (AML).

In 1964, Slajer became the Borough Clerk for the Ketchikan Gateway Borough-its first employee. She was instrumental in the set-up of the new Borough. In August 1977, after 14 years as Borough Clerk, Slajer was appointed as the first-ever woman Borough Manager in Alaska. In 1980 Slajer moved to Fairbanks with her children to

earn a BS from UAF. After receiving her degree, Slajer spent four years managing the second largest government budget in Alaska, for Anchorage Mayor Knowles and Municipal Manager, Barbara Steckel. Slajer moved back to Fairbanks in 1986 to join her to-be second husband Tom Rosadiuk. After teaching governance courses for UAA in rural Alaska, she was hired by Mayor Juanita Helms as the CFO for the Borough (FNSB) serving there for 12 years.

Slajer has been a self-starter and charted her own path to become the first female borough manager in the state. Slajer has mentored many women through her direct role in professional organizations and by fostering and encouraging her employees during her decades (32 years) of local government service.

Slajer's home, with her husband Tom, is a remote site in Dora Bay, 25 miles by water from Ketchikan and spends wintertime near La Conner, WA as well as Kona, HI.

- Audrey Aanes
- Alberta Daisy (Schenck) Adams
- Annie Aghnaga (Akeya) Alowa
- Monica Anderson
- Eleanor Andrews
- Changunak Antisarlook "Sinrock
 - Mary" Andrewuk
- Jane Ruth Angvik
- Reyne Athanas
- Evangeline Atwood
- Dixie (Johnson) Belcher
- Arne (Bulkeley) Beltz
- Laura Mae Bergt
- Gretchen Bersch
- Daisy Lee (Anderson) Bitter
- Lydia Black
- Virginia (McCoy) Blanchard
- Rita (Pitka) Blumenstein
- Connie Boochever
- Judith "Judy" (King) Brady
- Alice Brown
- Daphne Elizabeth Brown
- Mary Kathryn "Kay" Brown
- Tikasuk "Emily" (Ivanoff) Brown
- Thelma Buchholdt
- Edith Bullock
- Susan Butcher
- Poldine (Demoski) Carlo
- Marie Qaqaun (Adams) Carroll
- Ellen "Nellie" Cashman
- Orah Dee Clark
- L. Arlene "Buddy" Clay
- Carol Comeau
- Carolyn (Huntsman) Covington
- Katharine "Kit" Crittenden
- Marvel Crosson
- Jeanmarie (Larson) Crumb, Ed.D
- Betti Cuddy
- Lucy Evely Cuddy
- Kathleen "Mike" Michael
 - (Fitzpatrick) Dalton
- Marie (Hanna) Darlin
- Nora Marks Dauenhauer
- Bettye J. Davis
- Frederica de Laguna
- Mahala Ashley Dickerson
- Beverely D. Dunham
- Paula Easley
- Neva Egan
- Sarah Eliassen

Elizabeth (Fuller) Elsner, M.D.

- Elaine Abraham
- Mary Laurie (Espinosa)
- Epperson
- Dana Fabe
- Kay Fanning
- Dolly Farnsworth
- Mary Jane (Evans) Fate
- April S. Ferguson
- Helen Fischer
- Nan Elaine "Lanie" Fleischer
- Carolyn Floyd
- Heather (Lundgren) Flynn
- Lucy Frey
- Margaret "Norma" (Campbell)
- Alice Stevenson Green
- Ann "Nancy" (Desmond) Gross
- Karleen (Alstead) Grummett
- Nora Venes Guinn
- Dorothy Awes Haaland
- Sandra "Sandy" (Gross) Harper
- Lorene Harrison
- Cornelia Hatcher
- Hazel Heath
- Juanita Lou (Lauesen) Helms
- Abigale "Abbe" (Ryan) Hensley
- Mildred Robinson Hermann
- Diddy R. M. (Seyd) Hitchins, Ph.D.
 - MBE
- Beverly "Kikikaaq" Hoffman
- Shirley Holloway, Ph.D.
- Lorrie Louise (Angelo) Horning
- Joerene Savikko Hout
- Frances Howard
- Wilda Hudson
- Mary K. Hughes
- Karen L. Hunt
- Celia Hunter
- Katherine "Katie" (Alexander)
- Hurley
- Joan Hurst
- Sarah Agnes James
- Ruth Jefford
- Crystal Brilliant (Snow) Jenne
- Katie John
- Margy K. Johnson
- Marlene Johnson
- Alice Johnstone
- Carolyn Jones
- Dorothy M. (Knee) Jones, Ph.D
- Eliza (Peter) Jones
- Jewell Jones
- Mary Joyce

- Della Keats
- Louise Kellogg
- Mary Lou (Neville) King
- Alice Dove (Montgomery) Kull
- V. Kay Lahdenpera
- Thelma (Perse) Langdon
- Anne P. (Pelizzoni) Lanier, M.D.
- Roxanne Elizabeth "Betsy"
- (Cuddy) Lawer
- Janie Leask
- Lena Morrow Lewis
- Georgianna Lincoln
- Kay Muriel (Townsend) Linton
- Margaret Lowe
- Ethel Lund
- Edna (Ahgeak) MacLean, Ph.D.
- Wilda Marston
- Janet (Walker) McCabe
- Blanche McSmith
- Marie (Nick) Meade
- Jennifer "Jane" (Wainwright)
- Vera K. Metcalf
- Jo (Hayenga) Michalski
- **Emily Morgan**
- Lael Morgan
- Ruth E. Moulton
- Marge Mullen
- Peggy Mullen Rie Munoz
- Lisa Murkowski
- Marie Matsuno Nash
- Sadie Neakok
- S Anne Newell Jane Vallett (Sutherland)
- Niebergall
- Helen Nienhueser Katherine Nordale
- Ruth Elin Hall Ost
- Tennys Thornton (Bowers)
- Owens
- Dorothy (Guzzi) Page
- Sarah Palin
- Ellen Paneok
- Elizabeth "Betty" Parent
- Elizabeth Peratrovich
- Mary Ciuniq Pete
- Leah Webster Peterson Alice (Snigaroff) Petrivelli
- Ramona Gail (McIver) Phillips
- Sandy Poulson
- Verna E. Pratt

- Margaret (Mcullian) Pugh
- Sisters of Providence
- Cathryn "Cathy" (Robertson)
 - Rasmuson
- Mary Louise Rasmuson
- Sharon Richards
- Michelle "Mish" Ridgway
- Martha M. Roderick
- Teri May (Laws) Rofkar
- Beatrice "Bea" Rose
- Frances Helaine Rose
- Irene Rowan
- Lisa Rudd
- Susan Ruddy
- Irene Rvan
- Elsa Malapit Sargento
- Grace Berg Schaible
- Ruth Anne Marie Schmidt, Ph.D
- Jo Ryman Scott
- Nell Scott
- Lidia Selkregg
- Kathryn Dyakanoff Seller
- Natalya Shelikof
- Judith "Judi" Anne Slajer
- Barbara Sweetland Smith
- Hannah Solomon
- Shirley Mae (Springer) Staten
- Ann Mary (Cherrington) Stevens
- Arliss Sturgulewski
- Clare Swan
- Dora Sweeney
- Nancy (Elliott) Sydnam, M.D.
- Carol Swartz
- Francine Conat Lastufka Taylor
- Mary Taylor "Tay" Pryor Thomas
- Peg Tileston Elizabeth "Betsy" Ann Tower,
- M.D.
- Fran Ulmer
- Pauline Utter
- Leonie von Zesch, D.D.S. Elvira Voth
- Helen Stoddard Whaley, M.D. Rosita Worl
- Ada Wien
- Caroline Wohlforth Patricia B. Wolf
- Gertrude M. Wolfe
- Virginia "Ginny" Hill Wood
- Esther Wunnicke
- Educate, Nominate, Donate www.alaskawomenshalloffame.org | 9



Abbe Hensley, Marie Caroll

Mary Ciuniq Pete

CLASS OF 2019

Pictured (Back L-R): Margaret Pugh, Betsy Lawer,

Not Pictured: Virginia Blanchard, Mary K. Hughes,

Heather Flynn, Vera Metcalf (Front L-R) Beverly Hoffman,

CLASS OF 2018

Pictured (Back L-R): Lorrie Louise Horning, Mary Lou King, Edna MacLean (Front L-R) Alice Stevenson Green, Jeanmarie Crumb, Ed.D.

Not Pictured: Poldine Carlo, Frederica de Laguna, Mary Laurie Epperson, Margaret Lowe, Dorothy Page, Michelle Ridgway, Beatrice Rose



CLASS OF 2017

Pictured (Back L-R): Dixie Belcher, Paula Easly, Carol Swartz, Mary Kathryn Brown, Cathryn Rasmuson (Front L-R) Tennys Thornton Owens, Elizabeth "Betty" Parent, Elsa Saladino Malapit Sargento

Not Pictured: Elizabeth Elsner, Teri May Rokfar, Kathryn Dyakanoff Seller



CLASS OF 2016

Pictured (Back L-R): Margy Johnson, Shirley Staten, Janet McCabe, Jo Michalski (Front L-R) Anne P. Lanier, Sandy Harper, Eliza Jones, Nancy Sydnam

Not Pictured: Annie Aghnaga Alowa, Kathleen Dalton, Juanita Lou Helms, Crystal Brilliant Jenne, Alice Petrivelli



CLASS OF 2015

Pictured (L-R): Marie Darlin, Alice Johnstone, Ramona Gail Phillips, Daisy Lee Bitter, Marie Meade Seated (L) Arlene Clay

Not pictured: Laura Mae Bergt, Lucy Evelyn Cuddy, Dolly Farnsworth, Alice Dove Kull, Ruth Anne Marie Schmidt, Ann Mary Stevens, Elvera Voth.







CLASS OF 2014

Pictured (L-R): V. Kay Lahdenpera, Janie Leask, Eleanor Andrews, Verna E. Pratt, Jane Angvik, Francine Conat Lastufka Taylor, Jane Vallett Sutherland Niebergall, Beverly D. Dunham, Mary Jane Fate

Not pictured: Katie John, Kay Muriel Linton, Barbara Sweetland Smith, Gertrude M. Wolfe

CLASS OF 2013

Pictured: Judy Brady, Diddy Hitchins, Karen Hunt, Marie Nash, Anne Newell, Carolyn Covington, Jewell Jones

Not pictured: Arne Beltz, Daphne Elizabeth Brown, Joan Hurst, Dorothy M. Jones, Mary Joyce, Thelma Langdon, Emily Morgan, Ruth E. Moulton

CLASS OF 2012

Pictured: (Back L-R) Irene Sparks Rowan, Carolyn Floyd, Audrey Aanes, Carolyn Jones, Sharon Richards (Front L-R) Wilda Hudson, Gretchen Bersch, Rosita Worl

Not pictured: Connie Boochever, Louise Kellogg, Ellen Evak Paneok, Lisa Howell Starr Rudd, Hannah Paul Solomon, Pauline Utter, Leonie von Meusebach Zesch, Susan Ruddy

CLASS OF 2011

Pictured: (Back L-R) Patricia B. Wolf, Caroline Wohlforth, Lael Morgan, Joerene Hout (Front L-R) Lanie Fleischer, Clare Swan, Elaine Abraham

Not pictured: Katharine Crittenden, Betti Cuddy, Ruth Elin Hall Ost, Leah Webster Peterson, Martha M. Roderick, Helen Stoddard Whaley

CLASS OF 2010

Pictured (Back L-R) Jo Scott, Peg Tileston, Helen Nienhueser, Shirley Holloway, Marlene Johnson (Front L-R) Ethel Lund, Marge Mullen, Georgianna Lincoln, Bettye J. Davis, Betsy Tower, Nora Dauenhauer

Not pictured: Alberta Daisy Schenck Adams, Alice Brown, Hazel Heath, Virginia "Ginny" Hill Wood



CLASS OF 2009

Pictured: (Back L-R) Frances Howard Elmore, Carol Comeau, Fran Ulmer, Arliss Sturgulewski, Katie Hurley (Front L-R) Sarah Anges James, Wilda Marston, Dana Fabe, Esther Wunnickle

Not pictured: Lucy Frey, Rie Munoz, Emily Ivanoff Brown,
Thelma Buchholdt, Susan Butcher, Nellie Cashman, Orah Clark,
Marvel Crosson, Mahala Ashley Dickerson, Neva Egan,
Kay Fanning, Helen Fischer, Nora Guinn, Dorothy Awes Haaland,
Lorene Harrison, Cornelia Templeton Jewett, Mildred Hermann,
Celia Hunter, Ruth Jefford, Della Keats, Lena Morrow Lewis,
Blanche McSmith, Lisa Murkowski, Sadie Neakok,
Katherine Nordale, Sarah Palin, Elizabeth Peratrovich,
Sisters of Providence, Mary Louise Milligan Rasmuson, Irene Ryan,
Grace Berg Schaible, Nell Scott, Lidia Selkregg, Natalya Shelikof,
Dora Sweeney, Ada B. Wien

A Special Thank You to Talking CIrcle Media

Talking Circle Media has supported the Alaska Women's Hall of Fame since the beginning by documenting our induction ceremonies and helping us archive them on the website, furthering our mission to honor the women of Alaska.

Most recently, Talking Circle Media provided the technical support needed to stream our annual induction ceremony. So when we say "We couldn't have done it without their support" we literately mean, we couldn't have it without their support, and generosity!

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THE TIME TO SUBMIT YOUR NOMINATIONS FOR THE CLASS OF 2021 IS NOW!

Women around Alaska have inspired us with their ability to survive, to rise above and achieve great change. We encourage everyone to nominate a woman. We count on the public's support for nominations that reflect the diversity of Alaska and all our communities.

Nominations can be made online at www.alaskawomenshalloffame.org