

Thursday, May 4, 2017 Doors open at 5pm First Baptist Church

1100 W. 10th Ave, Anchorage Ceremony starts at 6pm Admission free. Light refreashments served. Donations accepted.

For information on the ceremony call 907-279-4836.

The Alaska Women's Hall of Fame is dedicated to honoring, in perpetuity, women whose contributions have influenced the direction of Alaska in any field, including, but not limited to the arts, athletics, business, community service, conservation, education, government, health, the humanities, Native affairs, philanthropy, politics, theology and science, among others.

www.AlaskaWomensHallofFame.org

#### SHISTORY 2

The Alaska Women's
Hall of Fame is a collaborative
project of the Zonta Club of
Anchorage, the Alaska Women's
Network, YWCA Anchorage,
the Alaska Women for Political
Action, the Anchorage Women's
Commission, the University of
Alaska Anchorage and a large
number of interested Alaska
women.

Together, we have created a place to remember and embrace the strong Alaska women who came before us and walk beside us today.

The idea to create the Alaska Women's Hall of Fame arose in 2008 when the Alaska Women's Network's Board of Directors (AWN) discussed how to use its website to honor Alaska's women as part of Alaska's fifty years of statehood celebration. Two ideas were suggested: update the 1983 Profiles of Change, a publication by the Alaska Commission on the Status of Women; and establish a way to recognize the women who shaped Alaska. AWN solicited ideas and the Anchorage YWCA volunteered meeting space.

At a meeting on August 15, 2008, attended by women from throughout the community, it was decided to work with the UAA
Consortium Library to digitize
the Profiles of Change. The Zonta
Club of Anchorage had been
working on developing a website
to house a "virtual Alaska women's
wall." The two groups decided
to collaborate and a steering
committee was formed.

The committee developed the Alaska Women's Hall of Fame, solicited nominations from across the state, selected 50 women to induct on March 6, 2009 and launched the website that hosts the biographies of the honorees.

The digitization of the Profiles of Change was completed, with

the assistance of volunteers in 2010 and is available through the Alaska Digital Archives at http://vilda.alaska.edu/.
The Alaska Women's Hall of Fame is a non-profit corporation holding 501(c) (3) status. The Zonta Club of Anchorage is responsible for the maintenance of the website.

Since 2009 the Alaska Women's Hall of Fame has inducted 160 women and has displayed their pictures and biographies on the website. The data is free and used by researchers worldwide.

### PAST INDUCTEES >

- Audrey Aanes
- Elaine Abraham
- Alberta Daisy
   Schenck Adams
- Annie Aghnaqa Alowa
- Eleanor Andrews
- Changunak Antisarlook Andrewuk
- Jane Ruth Angvik
- Evangeline Atwood
- Arne Beltz
- Laura Mae Bergt
- Gretchen Bersch
- Daisy Lee Bitter
- Lydia Black
- Die Di
- Rita Blumenstein
- Connie Boochever
- Judith Brady
- Alice Brown
- Daphne Elizabeth Brown
- Tikasuk Brown
- Thelma Buchholdt
- Edith Bullock
- Susan Butcher
- Ellen Cashman
- Orah Dee Clark
- L. Arlene Clay
- Carol Comeau
- Carolyn Covington
- Marvel Crosson
- Katharine Crittenden
- Betti Cuddy

- Lucy Evely Cuddy
- Kathleen Michael Dalton
- Marie Darlin
- Nora Marks Dauenhauer
- Bettye J. Davis
- Mahala Ashley Dickerson
- Beverely D. Dunham
- Neva Egan
- Dana Fabe
- Kay Fanning
- Dolly Farnsworth
- Mary Jane Fate
- Helen Fischer
- Treatministration
- Nan Elaine Fleischer
- Carolyn Floyd
- Lucy Frey
- Nora Venes Guinn
- Dorothy Awes Haaland
- Sandra Harper
- Lorene Harrison
- Cornelia Hatcher
- Hazel Heath
- Juanita Lou Helms
- Mildred Robinson Hermann
- Diddy R. M.
- Hitchins, Ph.D. MBE
   Shirley Holloway, Ph.D.
- Joerene Savikko Hout
- Frances Howard
- Wilda Hudson
- Karen L. Hunt

- Celia Hunter
- Katie Hurley
- Joan Hurst
- Sarah Agnes James
- Ruth Jefford
- Crystal Brilliant Jenne
- Katie John
- Margy K. Johnson
- Marlene Johnson
- Alice Johnstone
- Carolyn JonesDorothy M. Jones, Ph.D
- Eliza Jones
- Jewell Jones
- Mary Joyce
- Mary JoyceDella Keats
- Louise Kellogg
- Alice Dove Kull
- V. Kay Lahdenpera
- Thelma Langdon
- Anne P. Lanier, M.D.
- Janie Leask
- Lena Morrow Lewis
- Georgianna Lincoln
- Kay Muriel Linton
- Ethel Lund
- Wilda Marston
- Janet McCabe
- Blanche McSmith
- Marie Meade
- Jo Michalski
- Emily Morgan

- Lael Morgan
- Ruth E. Moulton
- Marge Mullen
- Rie Munoz
- Lisa Murkowski
- Marie Matsuno Nash
- Sadie NeakokS Anne Newell
- Jane Vallett Sutherland Niebergall
- Helen Nienhueser
- Katherine Nordale
- Ruth Elin Hall Ost
- Sarah Palin
- Ellen Paneok
- Elizabeth Peratrovich
- Leah Webster Peterson
- Alice Petrivelli
- Ramona Gail Phillips
- Verna E. Pratt
- Sisters of Providence
- Mary Louise Rasmuson
- Sharon Richards
- Martha M. Roderick
- Irene Rowan
- Lisa Rudd
- Susan Ruddy
- Irene Ryan
- Grace Berg Schaible
- Ruth Anne Marie Schmidt, Ph.D
- Jo Ryman Scott

- Nell Scott
- Lidia Selkregg
- Natalya ShelikofBarbara Sweetland Smith
- Hannah Solomon
- Shirley Mae Staten
- Ann Mary Stevens
- Arliss SturgulewskiClare Swan
- Dora Sweeney
- Nancy Sydnam, M.D.
- Francine Conat Lastufka TaylorMary Taylor
- Pryor Thomas
- Peg TilestonElizabeth Ann
- Tower, M.D.
- Fran UlmerPauline Utter
- Leonie von Zesch
- Elvira Voth
- Helen Stoddard Whaley, M.D.
- Rosita Worl
- Ada Wien
- Patricia B. Wolf

Caroline Wohlforth

- Gertrude M. WolfeVirginia Hill Wood
- Esther Wunnicke



# A SPECIAL THANK YOU TO TALKING CIRCLE MEDIAS

Each year Talking Circle Media has documented the Alaska Women's Hall of Fame Induction Ceremony, allowing us to achieve our goal of honoring, in perpetuity, women whose contributions have influenced the direction of Alaska.

# DIXIE (JOHNSON) BELCHER



Activism for Social and Political Change

Dixie Belcher has been and continues to be a tireless and conscientious visionary for achieving political and social change through music, which brings people together in unique ways. Belcher's childhood included connections with the Salvation Army, and her nominator says she's been "banging the drum" for issues that move her ever since! Belcher organized Juneau's St. Paul Singers, a 36-member folk rock group that performed in the 1970s throughout Alaska and Canada. Her later musical enterprises included Performing Artists for Peace, bringing together Siberia and Alaska families that had been separated during the Cold War by the Bering Straits boundary

between Russia and the U.S. She founded "CAMAI" in 1987 to open that border and lectured extensively throughout the U.S., including lobbying in Washington D.C. and Moscow. Her success meant reunions for indigenous families on both sides who hadn't seen each other in forty years.

As a former Girl Scout leader and outdoor enthusiast, Belcher formed the Alaska Wilderness Experience in 1979 for teens to learn environmental awareness with a focus on indigenous Native culture. Over her lifetime, she founded or co-founded several public service organizations, including Juneau Hospice, homes for troubled teens, prison inmate programs, and a halfway house

for re-integration from prison. Belcher's activism continues today, using music and environmental awareness through Turning the Tide, a non-profit group focused on education about the effects of pollution, acidification and warming on the world's oceans.

She is active in Ocean Beat, a program that brings youth in different countries together via the internet to sing together with a goal of raising awareness and inspiring action.

Belcher is an international speaker and a published author and is the recipient of several honors from the Alaska State Legislature as well as the recipient of the Soviet Peace Award.

# 🥦 MARY KATHRYN "KAY" BROWN



Achievement in: Public Policy and Politics 1950 -

Mary Kathryn "Kay" Brown has championed progressive ideals throughout a 40-year career spanning service in state government, the non-profit sector, and the media. Brown has served as a state legislator, Director of the State of Alaska Division of Oil and Gas, and Executive Director of the Alaska Democratic Party. She has also been a reporter, editor, and author.

Achievements impacting Alaska include implementation of oil and gas policies to maximize the state's income, fighting for open meetings and access to public records, and her work establishing the Constitutional Budget Reserve.

Brown served from 1987-1996 in the Alaska House of

Representatives from Anchorage. She chaired subcommittees and held leadership positions as a 10-year Finance Committee member, and was a co-chair of the bi-partisan Anchorage Caucus.

While serving in the House, Brown helped pass legislation on fiscal policy, environmental protection, domestic violence, privacy, housing, health, and energy conservation. Brown was an outspoken advocate for civil liberties, women's rights, and the poor and disadvantaged.

"I tried to be a voice for those who didn't have a voice," she said.

The Alaska Civil Liberties Union honored Brown as "Civil Libertarian of the Year" in 1994 for her advocacy and courage on behalf of civil rights and social justice. It noted that Brown had fought steadfastly "for the rights of individuals in the face of annual attempts by many of her peers in both political parties and in both houses of the Alaska Legislature to legislate away the liberties that we Alaskans of the Last Frontier hold sacrosanct."

After retiring from the legislature Brown, continued to be active in progressive politics by recruiting, training and electing many public officials to national, state and local positions. She said her greatest accomplishment has been to empower others to run for office and successfully influence the political process.

# PAULA EASLEY



Achievement in:
Advocacy for
Responsible Alaska
Resource Development

Paula Easley's years of service to Alaska come in many forms, especially in the public policy arena regarding sound land-use policy, natural resource development, and mental health trust land guidelines. She was the first woman to serve as Executive Director of the Alaska Resource Development Council and served on numerous state, and federal boards and commissions. Paula held appointments by three presidents - Reagan, Clinton and Bush – to national public land policy boards and served on the National Council of Women Advisors to Congress.

Her advocacy is based on the conviction that public decision-making must reflect a balance between environmental protection and enhancing the state's economy.

Easley is a business owner, author, and columnist for local and national publications. Her business, Easley Associates, advocates for multiple-use land policies by federal and state land owners in Alaska. Her philosophy on the role of resource development as the critical foundation for economic development has influenced state and federal land management policies since the 1970s. Her legacy is one of passionate advocacy for responsible resource development.

Easley has been listed in the Heritage Foundation's "Annual Guide to Public Policy Experts" since 1995; was named by the U.S. Small Business Administration as its "Women in Business Advocate of the Year" in 1993 and was instrumental in helping to create the national "unfunded mandates bill" that became the first piece of legislation included in the 1994 Contract with America. Easley collaborates with fiscally-conservative think tanks around the nation and maintains grassroots lobbying networks on regulatory and policy issues affecting Alaska.

Gail Phillips, former Speaker of the House of Representatives said, "Alaska has benefited greatly from Paula Easley's contributions to sound resource development policies that have benefited our economic well-being".

Easley also serves as a Trustee of the Alaska Mental Health Trust Authority.

### DR. ELIZABETH (FULLER) ELSNER



Achievement in:

Medicine
and Education
1923 -

"Alaska is no place for a woman doctor" were among the first words to greet Dr. Elizabeth Elsner when she arrived at her new job at a Fairbanks medical clinic. Her medical career proved him wrong.

Born in 1923, Elsner attended Mt. Holyoke College and Yale School of Medicine. Her thesis work at Sloan Kettering Institute for Cancer Research became an accepted method for treating certain cancers. Though she wanted to become a surgeon, the field was unwelcoming. She instead focused her medical school energy to specialize in pediatrics.

Elsner and her husband came to Fairbanks in 1953, and she immediately began as the town's pediatrician. She was one of only two females out of 12 doctors, total, in the entire Territory. She was later responsible for the northern half of Alaska as a public health doctor.

Elsner was the first practitioner to proactively address children's health in Alaska's rural villages and communities. Wherever she went, she set up well-baby clinics to protect children's health. She facilitated the first statewide immunization and disease screening efforts (e.g. against polio, measles, and tuberculosis). Alaska became the first state fully immunized against polio. She trained nurses to continue statewide rural health initiatives.

At the Fairbanks Regional Public Health Center she initiated well-child exams, health education, immunizations and disease screening. The center's public health nurses still provide these key services to all of Interior Alaska.

In the 1970s and 80's, Elsner had multiple assignments at the University of Alaska in Fairbanks. She served as campus doctor, taught nurses to provide better health care in the villages, and instructed medical students under the WAMI program.

When her work was done, it was clear that Alaska was exactly the right place for a woman doctor.

### TENNYS THORNTON (BOWERS) OWENS



Achievement in: **Art Frontiers and Business**1940 -

Although not an artist herself, Tennys Owens has transformed the "business of art" into the art of community service, demonstrating that art does matter. Using art for the good of the community ultimately became Owens' legacy shortly after arriving in Alaska as a young Air Force wife in 1967.

Opening in 1971, Artique Ltd. was the first gallery established in Alaska. Over its 45 years, the gallery broadened its focus from original art to a gamut of mediums, developing extensive marketing and publishing capabilities for over 80 artists.

As a publisher, Artique marketed fine art prints to a network of galleries throughout Alaska. Owens implemented her concept of "prints for a purpose,"

raising money for more than 100 non-profit and community causes, including the new millennium, Alaska's 50th anniversary, and Anchorage's 100th anniversary, plus some great projects inbetween.

Early on, Owens forged her own way in the business world, contributing an important perspective to influential business boards, all the while opening doors for other women to contribute and help make key decisions about Alaska's future.

With an impressive record of business achievement, demonstrating business excellence, and inspiring leadership and community awareness, Owens' awards and honors are many, including recognition as one of the most esteemed business leaders in the state when she was inducted into the Alaska Business Hall of Fame.

She has been honored by the Anchorage Chamber of Commerce with the ATHENA Society membership and she has received the YWCA Women of Achievement award. A founding member and first woman chair of the Anchorage Economic Development Corporation board, Owens served many profit and nonprofit boards and committees throughout her career, including 27 years on boards for National Bank of Alaska and Wells Fargo.

# EUZABETH "BETTY" PARENT, PH.D.



Achievement in:
Educational Leadership and
Advocacy for Native Peoples

1941

Elizabeth "Betty" Parent is an educational leader and a trailblazer. She is the first Alaska Native woman to earn a PhD, and the first Alaska Native woman to become a full professor. Along the way she has mentored many and fought for justice for Alaska Native people.

Parent was born in Western Alaska into a blend of Athabascan and Yupik culture. She experienced hardship early in life with the death of her father and two siblings before she reached school age. She took strength from school and developed a deep love of learning. She was encouraged by her beloved aunt, Alice Harris.

She excelled at the University of Alaska in Fairbanks where she

was a successful student, an early childhood/Head Start advocate, and the busy mother of three young children.

During the late 60's she also became involved in community activism for Alaska Native people. She helped found the Alaska Native Club on the UAF campus. She was involved in the early days of the Alaska Native Land Claims and was a founding member of the Tundra Times Board of Directors

She decided to apply to Harvard University for her master's degree and was awarded a fellowship. Upon graduation, she pursued her doctorate at Stanford University. Her seminal dissertation on the educational experience of Native people in Moravian missions in Western Alaska is a definitive work on cultural assimilation. She accepted a professorship at San Francisco State University, where she retired as a tenured professor emerita in 2000 after 20 years.

Throughout these busy years
Parent raised three successful
children- Brian, Siobhan and
Liam Wescott. She also always
mentored students throughout
Indian Country. The Betty
Parent Achievement Award is
presented annually to promising
Native American students at San
Francisco State University.

### CATHRYN "CATHY" ("KOBERTSON) "KASMUSON"



Achievement in: Philanthropy and **Community Service** 1946 -

When Cathy Rasmuson moved to Alaska nearly 50 years ago to teach speed reading in Anchorage, she had no idea she would spend her life dedicated to the betterment of all Alaskans, especially its most vulnerable citizens. Rasmuson is best known as a loyal friend and mentor, an advocate for at-risk youth, and as a philanthropist. She has served on the Rasmuson Foundation Board of Directors since 1997, as well as the boards of Covenant House Alaska, Alaska Children's Services, and McCauley Home, which is a safe place for pregnant and homeless teen girls to stay.

Through the Rasmuson Foundation work, she has focused on bringing better access to

healthcare to Alaska. She chaired the capital campaign for the Providence Hospital Cancer Center and was also instrumental in establishing the Pediatric Newborn Intensive Care Unit at Providence.

Rasmuson came from a Canadian family of modest means, who were her role models by example of being empathetic and caring. After earning a BA in English from the University of Alberta, she worked there in public relations before deciding to seek adventure in Alaska. Shortly after arriving, she attended a Valentine's party where she fortuitously met Ed Rasmuson, who became her loving partner for the next 48

One of her most memorable

adventures has been dog-mushing the Iditarod Trail with Joe Reddington in 1993. She and her colleagues followed the race and experienced the hospitality of Alaskans across the state. Her affection for rural Alaska was greatly influenced by that experience.

Cathy Rasmuson's life reads like a fairy tale, where she has been fortunate enough to serve as actual fairy godmother as the Vice-Chair the Rasmuson Foundation. She is known as the heart of the Rasmuson Foundation.

# TERI MAY (LAWS) KOFKAR



Tlingit Name: Chaas' Koowu Tla'a

Achievement in:

Tlingit Culture and **Traditional Weaving** 

1956-2016

Teri Rofkar, a Raven from the Snail House, was a renowned Tlingit artist, a weaver know nationally and internationally for her spruce tree root baskets and Ravenstail robes. She explored and mastered the gathering and Ravenstail weaving technique of twining used in the 6,000 year-old Tlingit traditional culture. Then, throughout her thirty-year career as an artist Rofkar generously shared this traditional knowledge by leading workshops, teaching and giving demonstrations and, of course, through the examples of the baskets and Ravenstail robes she created.

Born in California, she moved to Anchorage as a young child, graduated from Dimond High

School in 1974, was married in October 1974 and arrived in Sitka, Alaska, in 1976. She grew up in a household where both parents were artists. In the summers Rofkar visited her maternal grandmother in the village of Pelican, Alaska who introduced her to traditional Tlingit weaving and gathering techniques at an early age.

Her Ravenstail robes and spruce root baskets are in the collections of museums throughout the country. She received many distinguished awards for her art, such as the NEA Heritage Fellowship Award for Traditional Arts in 2009 (the nation's highest award for traditional folk arts and crafts), the Rasmuson Foundation Distinguished Artist Award in

2013 and an Honorary Doctorate in Fine Arts from the University of Alaska Southeast in 2015.

The more Rofkar practiced her art utilizing the traditional techniques, the more she gained insight into Tlingit culture and its connections between the present and the past, the culture and the natural world, science and math. As an individual, she cared deeply about how to live, and create, responsibly in today's world.

### Elsa Saladino (Malapit) Sargento



Achievement in: **Education and Community Leadership** 1946

Growing up in the Philippines in the 1940s, Elsa couldn't imagine she would become a community leader of 30,000 Filipinos in Alaska. She has been an educator, a community volunteer and a policy staff member for two Alaska

She credits her father who said, "The best inheritance I can give you is your education. It will give you light wherever you go." Her scholastic efforts launched her decade's long career as an educator.

Elsa and Angel Sargento met and married in the Philippines and migrated to Alaska in 1974. They have raised three children together.

She worked as a bi-lingual tutor and earned credits at University

of Alaska to obtain a teaching certificate. In 1977, she received her Master of Education and obtained her School Administrative Certificate in 1981. She received many awards during her 23 years in the Anchorage School District.

In 1996 as a volunteer, Sargento helped launch Bridge Builders of Anchorage, a non-profit organization connecting diverse racial and cultural groups. She has served as a board member or president of the organization for the past 20 years. She led their efforts to address teenage gang challenges in Anchorage in the late

She was also the founder of the Alaska Federation of Filipino Americans, which was initiated in 2003, with the goal of increasing interaction and community service with mainstream society. For these efforts, she was inducted into the international "Asian Academy Hall of Fame" in 2004 and recognized nationally as one of the Top Twenty Outstanding Filipino Americans in

Sargento's inclusiveness and effectiveness has enhanced both the long-term and new-citizen communities of Anchorage for 40 years. She has been a role model and mentor of scores of young people through her professionalism and community service.

# KATHRYN DYAKANOFF SELLER



Achievement in: **Alaska Native Education**1884-1980

Kathryn Dyakanoff Seller was a pioneer for the Aleut (Unangan) people who blazed the way in education, public speaking, and community activism. She was an outstanding Alaska Native educator who worked for decades in rural Alaska villages and towns.

She was the first teacher in Atka, the surviving village in the central Aleutians, where she taught for four years. She was the first of her people to be a certified teacher and went on to teach in her hometown of Unalaska on the Aleutian chain, in Akhiok (Alitak) on Kodiak Island, in Tyonek, and Eklutna.

Her teaching spanned almost

40 years, all in Alaska's Territorial days. She became an outspoken advocate and strong activist for the rights and culture of her people and was dedicated to helping them. In her career, she influenced thousands of children and adults across Alaska.

As a Native woman in the early years of the 20th century, Seller set an example of the value of education that has rarely been equaled. In 1922 she was asked to write three articles about the Aleut people. Published in 1923 by The Pathfinder of Alaska, they are of great importance to any study of the Aleut people.

Her outstanding work among

the Native people of Alaska spanned the disciplines of education, midwifery, church and social work. She was remembered in the Aleut Corporation Newsletter for her "lifelong, tireless efforts to enhance the capabilities of her people to cope with their changing way of life." She was recognized by the Department of Interior in 1950 when she received a special award for commendable service. That same year Congress awarded her a medal for "outstanding service to her people." After she retired, she continued to lecture about Alaska and the Aleut people.

### SE CAROL SWARTZ



Achievement in: **Higher Education and Community Development**1950 -

Carol Swartz has served as Director of the Kachemak Bay Campus of Kenai Peninsula College/UAA in Homer for 31 years. With her energetic and collaborative leadership style, and together with dedicated faculty, staff and community board, she created and expanded accessible and diverse cultural and educational opportunities on the southern Kenai Peninsula.

Early in her career Swartz recognized that education is the key to making a transformative difference in our world and to people's well-being. Accordingly, she championed adult and youth access to education, as well as promoted the role of the Campus in Homer's economic development, fostered community

discussions, and responded to the changing needs of the area. Swartz enthusiastically spearheaded the advocacy, planning, and design of the Campus's facilities and programs.

Swartz is the founding director of KBC's annual Kachemak Bay Writers' Conference, a premier cultural event that has earned significant national recognition. Since 2002, this conference has hosted award-winning Alaska and national novelists, essayists, and poets who have inspired many through their creative work and presentations.

After arriving in Homer in 1980 to serve as the first clinical social worker/co-director at the new Community Mental Health Center, Swartz founded South Peninsula Women's Services in cooperation with dedicated community members and agencies. As its director, she and others developed core services and collaborated with hospital, school, law enforcement and judicial system staffs to advocate for the state's developing legal, public safety, and social services and shelter networks to address domestic violence and sexual assault.

Dedicated to community service, Swartz has served on many boards of directors and has been the recipient of various awards, including the YWCA Women of Achievement, Governor's Award for the Humanities and the University of Alaska Meritorious Service Award.





#### CLASS OF 2016

Pictured (Back L-R): Margy Johnson, Shirley Staten, Janet McCabe, Jo Michalski (Front L-R): Dr. Anne P. Lanier, Sandy Harper, Eliza Jones, Dr. Nancy Sydnam

Not Pictured: Annie Aghnaqa (Akeya) Alowa, Kathleen Dalton, Juanita Lou Helms, Crystal Brilliant Jenne, Alice Petrivelli





### CLASS OF 2015

Pictured L-R: Marie Darlin, Alice Johnstone, Ramona Gail Phillips, Daisy Lee Bitter, Marie Meade Seated: L. Arlene Clay

Not pictured: Laura Mae Bergt, Lucy Evelyn Cuddy, Dolly Farnsworth, Alice Dove Kull, Ruth Anne Marie Schmidt Ph.D., Ann Mary Stevens, Elvera Voth.



#### CLASS OF 2014

Pictured L-R: V. Kay Lahdenpera, Janie Leask, Eleanor Andrews, Verna E. Pratt, Jane Angvik, Francine Conat Lastufka Taylor, Jane Vallett Sutherland Niebergall, Beverly D. Dunham, Mary Jane Fate

Not pictured: Katie John, Kay Muriel (Townsend) Linton, Barbara Sweetland Smith, Gertrude M. Wolfe



#### CLASS OF 2013

Pictured: Judy Brady, Diddy Hitchins, Karen Hunt, Marie Nash, Anne Newell, Carolyn Covington, Jewell Jones

Not pictured: Arne Beltz, Daphne Elizabeth Brown, Joan Hurst, Dorothy M. Jones, DSW, Mary Joyce, Thelma Langdon, Emily Morgan, Ruth E. Moulton



#### CLASS OF 2012

Pictured: (Back L-R) Irene Sparks Rowan, Carolyn Floyd, Audrey Aanes, Carolyn Jones, Sharon Richards, (Front L-R) Wilda Hudson, Gretchen Bersch, Rosita Worl

Not pictured: Connie Boochever, Louise Kellogg, Ellen Evak Paneok, Lisa Howell Starr Rudd, Hannah Paul Solomon, Pauline Utter, Dr. Leonie von Meusebach Zesch, Susan L. Ruddy



#### CLASS OF 2011

Pictured: (Back L-R) Patricia B. Wolf, Caroline, Wohlforth, Lael Morgan, Joerene Hout, (Front L-R) Lanie Fleischer, Clare Swan, Elaine Abraham

Not pictured: Katharine Crittenden, Betti Cuddy, Ruth Elin Hall Ost, Leah Webster Peterson, Martha M. Roderick, Helen Stoddard Whaley



#### CLASS OF 2010

Pictured (Back L-R) Jo Scott, Peg Tileston, Helen Nienhueser, Shirley Holloway, Marlene Johnson (Front L-R) Ethel Lund, Marge Mullen, Georgianna Lincoln, Bettye J. Davis, Betsy Tower, Nora Dauenhauer

Not pictured: Alberta Daisy Schenck Adams, Alice Brown, Hazel Heath, Virginia Hill Wood



### CLASS OF 2009

Pictured: (Back L-R) Frances Howard Elmore, Carol Comeau, Fran Ulmer, Arliss Sturgulewski, Katie Hurley (Front L-R) Sarah Anges James, Wilda Marston, Dana Fabe, Esther Wunnickle

Not pictured: Lucy Frey, Rie Munoz, Emily Ivanoff Brown, Thelma Buchholdt, Susan Butcher, Nellie Cashman, Orah Clark, Marvel Crosson, Mahala Ashley Dickerson, Neva Egan, Kay Fanning, Helen Fischer, Nora Guinn, Dorothy Awes Haaland, Lorene Harrison, Cornelia Templeton Jewett, Mildred Hermann, Celia Hunter, Ruth Jefford, Della Keats, Lena Morrow Lewis, Blanche McSmith, Lisa Murkowski, Sadie Neakok, Katherine Nordale, Sarah Palin, Elizabeth Peratrovich, Sisters of Providence, Mary Louise Milligan Rasmuson, Irene Ryan, Grace Berg Schaible, Nell Scott, Lidia Selkregg, Natalya Shelikof, Dora Sweeney, Ada B. Wien



### THANK YOU TO OUR GENEROUS CONTRIBUTORS

The Alaska Women's Hall of Fame is supported by donations. We encourage you to assist us with the cost of the production and maintenance of the web site, outreach efforts to solicit nominations and the induction ceremony. We are grateful for the contributions of the following individuals, businesses and organizations.

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Carla Beam

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CELEBRATING THE WOMEN WHO SHAPE ALASKA

# Alaska Dispatch News

CELEBRATING THE ALASKA WOMEN'S HALL OF FAME